

# СТЕПИ

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Задумчиво, неторопливо

**нар**

*mp*

*mp*

1. Сте - пи,  
2. Сте - пи,

сте - пи,                    мно-го ви-де-ли вы -                    дым сра -  
сте - пи...                    Вне-бе-пти-цы кри - чат...                    За                    Рос -

- же - ний,                    пе - пел жже-ной тра - вы;  
- си - ю                    шел на за - пад сол - дат.

*m* *p*

Шли ли лив ни, вью - ги пе - ли в но -  
 ел, из ра нен, в клу - бах чер - ной пы -

The first system of the musical score features a vocal line in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Шли ли лив ни, вью - ги пе - ли в но - ел, из ра нен, в клу - бах чер - ной пы -". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes chords, arpeggiated figures, and melodic lines, with dynamic markings such as 'M' (mezzo) and 'p' (piano).

- чи, а вес но ю  
 - ли, кап ли кро ви

The second system continues the musical score. The vocal line has the lyrics: "- чи, а вес но ю - ли, кап ли кро ви". The piano accompaniment features more complex textures, including triplets and trills (marked 'tr'). Dynamic markings include 'M' and 'p'.

Для повторения

при - ле - та - ли гра - чи.  
 след да - ле кий ве -

The third system is marked "Для повторения" (For repetition). The vocal line has the lyrics: "при - ле - та - ли гра - чи. след да - ле кий ве -". The piano accompaniment includes a section with a 3/4 time signature and a section with a 6/4 time signature. Dynamic markings include 'M' and 'mp' (mezzo-piano).

First system of a musical score. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex chordal texture with many beamed notes. The bottom staff is a bass clef with the same key signature and time signature, featuring a melodic line with a long slur over several measures.

Для окончания

Second system of the musical score. It begins with a treble clef staff containing a single note and the text "- ли." below it. The key signature changes to two sharps (F# and C#). The time signature changes from common time to 3/4, then to 6/4. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. A dynamic marking *f* is present. A measure number "8" is indicated at the end of the system.

Third system of the musical score. The piano accompaniment continues with a melodic line in the bass clef and chords in the treble clef. Dynamic markings include *M dim.* and *M*. A measure number "7" is present.

Fourth system of the musical score. The piano accompaniment continues with a melodic line in the bass clef and chords in the treble clef. Dynamic markings include *mp* and *M*. A measure number "7" is present.

*tr*

3. Сте пи, сте пи...

*tr*

М М М М

Весь в багрянце за - кат... В душ - ный

*f*

М М М М

ве - чер пу - лю встре - тил сол -

М М 7

*dim.*

*mp*

- дат. Он на зем лю

Musical score for the first system. The vocal line consists of four measures with lyrics: "- дат. Он на зем лю". The piano accompaniment features a complex texture with many sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *dim.* and *mp*. There are markings 'M' and '7' in the piano part.

сти. хим сто - ном у - пал. У сол .

Musical score for the second system. The vocal line consists of four measures with lyrics: "сти. хим сто - ном у - пал. У сол .". The piano accompaniment continues with similar textures. Dynamics include *p*. There are markings 'M' and '7' in the piano part.

- да - та свет в глазах у - га сал.

Musical score for the third system. The vocal line consists of four measures with lyrics: "- да - та свет в глазах у - га сал.". The piano accompaniment includes time signature changes from 3/4 to 6/4. Dynamics include *p* and *mp dim.*. There are markings 'M' and '7' in the piano part.

Musical score for the fourth system. The vocal line consists of four measures with lyrics: "сти. хим сто - ном у - пал. У сол .". The piano accompaniment continues with similar textures. Dynamics include *p*.

*tr*

4. Сте - пи, сте - пи... От - гре - ме - ла вой.

*tr*

на... Мир - ной жизнь - ю

*mf*

рас - цве - та - ет стра - на. По - мни

*mf*

свя - то, будь ты стар и - ли мал,

тех, кто счастье е

на - ше здесь от - сто - ял. По мни

свя - то, будь ты стар и - ли мал.

*tr*  
тех, кто счастье е *tr*

*tr* *M* 7

на . ше здесь от - сто - ял.

*M* *Б* 7

3/4

Степи, степи, много видели вы—  
 Дым сражений, пепел жженой травы;  
 Лили ливни, вьюги пели в ночи,  
 А весной прилетали грачи.

Степи, степи... В небе птицы кричат...  
 За Россию шел на запад солдат.  
 Шел, изранен, в клубах черной пыли,  
 Капли крови след далекий вели.

Степи, степи... Весь в багрянце закат...  
 В душный вечер пулю встретил солдат.  
 Он на землю с тихим стоном упал.  
 У солдата свет в глазах угасал.

Степи, степи... Отгремела война...  
 Мирной жизнью расцветает страна.  
 Помни свято, будь ты стар или мал,  
 Тех, кто счастье наше здесь отстоял.